Arts Nonprofit with Campaign-Specific DRR Focus

Context: A regional arts nonprofit with a \$500,000 budget relies on donors acquired through annual gala events and online crowdfunding campaigns. It uses DonorPerfect and has a part-time development coordinator.

Starting DRR (2024): 38% overall (slightly below the industry average), with 20% for first-time donors (mostly gala attendees), 55% for repeat donors, and 75% for major donors.

Challenge: Gala donors give generously but have low retention, as many view their gift as a one-time event contribution.

Growth benchmark: Increase overall DRR to 42% by the end of 2025 (a 4% increase) and first-time donor DRR to 25% (a 5% increase), with a focus on gala donors.

Strategies:

\checkmark	Gala donor onboarding: Send a post-gala thank-you video from the artistic
	director and a follow-up email series inviting donors to free community
	performances.
\checkmark	Recurring giving for gala donors: Offer a "Patron Circle" monthly giving
	option at the gala and follow up with non-recurring donors to convert them.
\checkmark	Impact storytelling: Share monthly social media posts and emails
	showcasing how donations fund free youth art programs.
\checkmark	Lapsed donor campaign: Target gala donors who lapsed in 2023 or 2024
	with a "Come Back to the Arts" campaign, offering early access to 2025 gala
	tickets

Tracking methods:

\checkmark	Use DonorPerfect to tag gala donors and calculate DRR for this cohort
	quarterly.
\checkmark	Export data to Excel to compare retention by acquisition channel (gala vs.
	crowdfunding).
\checkmark	Track social media engagement and email click-through rates to gauge
	storytelling effectiveness.

Progress (Mid-2025):

$ lap{\checkmark}$	First-time	donor DR	R for ga	la donor	s increase	es to 2	23% (due to	the	onboard	gnib
	series and	d 5% conve	ersion t	o monthl	y giving.						

\checkmark	Overall DRR reaches 40%,	, with 20 lapsed	donors reactivated	through the
	"Come Back" campaign.			

Outcome (End of 2025):

$\overline{\mathbf{A}}$	Overall DRR	reaches 42%,	meeting	the	target.
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- ☑ First-time donor DRR hits 25%, with gala donor retention improving to 27%.
- ☑ The "Patron Circle" grows by 15 donors, contributing to a 10% increase in recurring revenue.
- ☑ Crowdfunding donor DRR remains stable at 22%, prompting plans to apply gala strategies to this segment.

Takeaway: Nonprofits with campaign-specific donor bases can boost DRR by treating event donors as long-term supporters through targeted onboarding and engagement.